



A RADICAL SHIFT IN BREAKING NEWS COVERAGE

From high-speed pursuits to natural disasters, the M1 Broadcast's unrivaled look-down capability, superior range of movement, and next-generation real-time augmented reality mapping provides audiences with unparalleled viewpoints into breaking news.



M1 BROADCAST PACKAGE FEATURES

- 6-axis gyro stabilization provides unmatched look-down capability and versatility
- Quickly identify street addresses, traffic conditions, and even display a vehicle's speed during fastmoving pursuits in real-time
- No ITAR restrictions or EAR licensing requirements
- Auto or Steerable horizon with the most advanced steering capabilities on the market
- Open platform design allows for the integration of new payloads and other cutting-edge technology as it comes to market
- Windowless operation option for brilliant imagery without reflections
- Match your station's branding with custom color scheme and logo imprint options
- Shoot in adverse weather conditions with SHOTOVER accessories including rain spinner, descant value, and demist fan



GIMBAL SPECIFICATIONS

STABILIZATION

6-axis with no gimbal lock High performance non-ITAR sensors Distributed Multi-processor closed loop servo control

system
Proprietary gimbal control algorithms

GIMBAL FIELD OF VIEW

Pan: 360 degrees continuous (via electrical and optical rotary joints)

Tilt: +50 to -110 degrees

Roll: +/-75 degrees (steerable or auto horizon)

Max slew rate: 100 deg/sec

WEIGH^{*}

Turret without payload 18.9kg (41.6lbs) + payload Operator control unit 2.5kg (5.5lbs) External cable set: 1.0kg (2.2lbs)

POWER

24-60 VDC 10 Amps Max Draw (at 28V)

ENVIRONMENTAL

Operating Temperature: -20 to +40 C / -4 to 104 F

GIMBAL CONTROLLER

Customizable video overlay (Monitor Output)
Fully integrated camera control units; Ikegami RM-70F,
Sony RM-B750, & NEC
Integrated 15VDC 120W Monitor Power Supply
LED display with customizable switches
Custom control layouts available upon request



Manufacturer reserves the right to change specification to reflect improvements and or changes in technology at any time.

CAMERA & LENS OPTIONS

CAMERA

Sony P50 (4K) Ikegami F4000 (4K)

LENS

Fujinon 46 x 9.5 (4K) Fujinon 46 x 13.5 (4K)

Additional Payloads May Be Integrated Upon Request

REAL-TIME AUGMENTED REALITY MAPPING

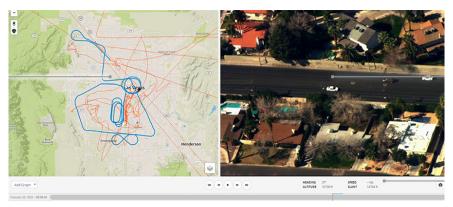




SHOTOVER's next generation augmented reality mapping software, overlays critical geo-referenced information on top of live video. In the aircraft or the control room, operators can interact with the live airborne video and have full control over what is shown on the broadcast feed.

- View streets, businesses, and just about any other geographical element on live video
- Quickly navigate to breaking news locations with our built-in address search and navigation tools
- Create and combine shapes to measure area of fires or estimate crowds
- Reduce operator workload by automatically steering the camera to the location
- Fully customizable branding, colors, logos, and on-screen graphics
- Lifetime of software updates included

LIVESTREAMING AND INTERNET VIEWING



Earthscape is a cloud-based video management tool that gives stations powerful control over their video and its metadata. Upload, review, and manage tags, clipmarks, and footprints for any video captured. Monetize helicopter footage that doesn't make the evening news!

- Upload and manage video archive in the secure cloud
- Quickly find stored videos utilizing filters and key search terms
- Livestream your broadcast with real-time moving maps that set your station apart
- Review all videos that took place in a region during a certain time span

With your SHOTOVER Systems package, you are eligible to receive 1 FREE year of Earthscape with purchase.*

*There is specific bardware required for livestreaming so please consult with your Sales

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