



SHOT OVER | G1



Broadcast Redefined

A 3-axis gyro-stabilized camera system that delivers unshakable stability with ultimate functionality. Its open platform design allows operators to carry the right payload depending on their needs, and its lightweight design means it can quickly be mounted on vehicles, cranes, cables, and almost anything that moves.

The G1 BROADCAST allows users to build their desired solution from the ground up. The system's fiber connection enables tethered 4K transmission, ideal for studio and broadcast environments, and its compact distribution box increases versatility for quick transitions on-set.

SHOTOVER's standardized gimbal controller with up to 14 assignable switches and a vast array of customizable user functions, is the heart of the G1 system and its design improves ergonomics for operators.



G1 SYSTEM FEATURES

- SHOTOVER FI+Z with lens motors (optional)
- Components to install camera and lens combinations per matrix (1x camera/lens kit included)
- Compact size and weight allows affordable transport as freight or excess baggage
- No ITAR restrictions or EAR licensing requirements
- Easily integrated into broadcast industry mounting platforms
- Advanced payload balancing system
- Delivers unshakable stability and ultimate functionality
- Customizable graphic overlay for real time operator feedback
- Auto or steerable horizon with the most advanced steering capabilities on the market

**SHOT
OVER**

SHOTOVER.COM

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G1 SYSTEM OPTIONS



- 1 ENG Auto Iris:** Allows remote RM-B Iris control of Sony Camera.
- 2 Hand Wheels Controller:** To support operators of the G1 who prefer control wheels to joystick operations, SHOTOVER is pleased to offer the G1 Hand Wheels Controller. The controller provides the same capability as the original control unit but swaps out the joystick for two 125mm steel wheels to control pan, tilt and roll.
- 3 G1 Cone Mount:** Easily attach the G1 to a rail or track system.
- 4 G1 Vibration Isolator:** The isolator dampens vibration to ensure optimum stability.
- 5 1500 AC Ground Power Supply:** Run your ground station all day long with the SHOTOVER UL & CSA certified ground.
- 6 Long Range Radio Kit.**

*Please contact SHOTOVER for a complete list of system options.

CAMERA & LENS COMBINATIONS

	Fujinon 22x7.6	Fujinon 24x7.8	Fujinon 13x4.5	Fujinon HA14x4.5	Fujinon 12x4.5	Canon C-J20x7.8	Canon HJ14x4.3	Canon C-J12x4.3
Blackmagic URSA Mini Pro ***	●	●	●	●	●	●	●	●
Sony F55	●	●	●	●	●	●	●	●
Sony FS7 **	●	●	●	●	●	●	●	●
Sony P1	●	●	●	●	●	●	●	●
Sony P43	●	●	●	●	●	●	●	●
Sony P50	●	●	●	●	●	●	●	●
Sony HDC 1500*	●	●	●	●	●	●	●	●
Sony HDC 2500*	●	●	●	●	●	●	●	●
Sony HDC 4300*	●	●	●	●	●	●	●	●
Hitachi 4440*	●	●	●	●	●	●	●	●
Grass Valley LDK3000*	●	●	●	●	●	●	●	●

* Required HDC Broadcast Kit
 ** Sony E-mount to B4 adapter may be required
 *** Blackmagic B4 adapter may be required

G1 GIMBAL SPECIFICATIONS

STABILIZATION

3-axis
 High performance non-ITAR sensors
 Distributed multi-processor closed loop servo control system
 Proprietary gimbal control algorithms

GIMBAL FIELD OF VIEW

Pan: 360 degrees continuous
 Tilt: +54 to -99
 Roll: +/- 65
 Max slew rate: 100 deg/sec

DATA / COMMUNICATION

CAN Bus
 RS 232 Serial Bus
 RS 422 Serial Bus
 Ethernet
 Long Range Radio Link (optional)
 Licenced downlink – mesh networks & licensed frequencies compatible
 Gimbal communications
 Camera communications

WEIGHT

Gimbal - 4kg (8.82lbs.)
 Max payload – see chart for combination options

POWER

Input Range: 30-50v DC
 Consumption: 960W (MAX)

ENVIRONMENTAL

Operating temperature: -20 to +50 degrees °C
 (-4 to 122 degrees °F)
 Weather resistant (Gimbal Only)

GIMBAL OPERATOR CONTROL UNIT

Input Range: 10-60v DC
 Power Output: Dual 4pin XLR
 Overlay available via Small-HD monitor only
 Camera remote integration (Sony, Canon, Arri, Phantom)

OPTIONS

Remote controlled rotating polarizer
 Cone Mount
 Hand control wheels
 165mm wheel size upgrade
 HDC expansion kit
 Long range radio

Manufacturer reserves the right to change specification to reflect improvements and or changes in technology at any time.

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