

SHOT F1

FROM BROADCAST TO FEATURE FILMS



The SHOTOVER F1 is a 6-axis gyro stabilized platform that delivers unshakable stability with look down capability and no gimbal lock for use inverted, or right side up—on almost anything that moves. It rigs fast and accommodates hundreds of camera and lens combinations, for the look you want. Its compact carbon fiber construction means it ships as excess baggage on commercial flights worldwide with no export restrictions.

F1 CREATIVE FEATURES

- Quickly and easily interchange multiple cameras and lenses
- No ITAR restrictions or EAR licensing requirements
- Compatible with most FAA and EASA approved aircraft mounts
- Various top plate options are available to easily allow mounting on various platforms-land, sea and air
- Easily integrated onto a wide variety of mounting platforms
- Windowless operation option for brilliant imagery without reflections
- Fiber optic video data transfer for clean 3GHz imagery
- lacksquare State of the art electronics and design techniques deliver unshakable stability and ultimate functionality
- Customizable graphics overlay for real time operator feedback
- Auto or Steerable horizon with the most advanced steering capabilities on the market
- Inverted operation using auto-position detectors
- Remote controlled polarized filter rotation, rain deflector and other accessories available

In conjunction with system users, our engineers meticulously designed the SHOTOVER gimbal controller. It provides the highest level of functionality with ideal placement of controls.

Features of the Gimbal Controller include:

- Force Joystick Option
- Iris Wheel control on the side and top of controller
- Adjustable friction drag control for Iris Wheel and Focus Knob
- White Mark-up Ring added to Focus Knob
- Roll Rocker added, selectable control between Rocker and Joystick Twist
- Wrist Support with quick disconnect
- Common Camera Control Connector, with cables supplied for integration with Arri RCU-4, Sony RM-B750, Canon RC-V100
- Break out FI+Z control with Preston HU3
- Dual 5V USB A Ports for powering Accessories (including smartphones)
- Mount Holes on top & rear faces for accessories & monitor mounting



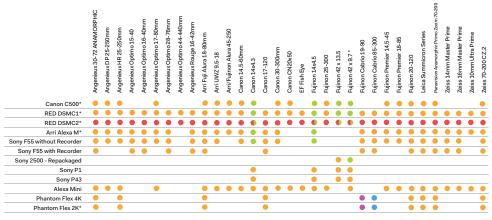
F1 SYSTEM OPTIONS

F1 GIMBAL SPECIFICATIONS



- $\textbf{Travel Mount:} \ Easily \ converts \ an \ F1 \ shipping \ case \ into \ a \ mobile \ gimbal \ stand \ while \ on \ the \ go. \ The \ travel \ mount \ allows \ easy \ setup \ of \ the \ F1 \ no \ and \ setup \ of \ the \ F1 \ no \ on \ the \ go.$ matter where your job takes you.
- Excess Baggage Cases: The F1 easily breaks down into cases that meet commercial airline size and weight requirements. This allows the F1 to be hand carried as excess baggage and faster transit times worldwide.
- Polarizer Filter Kit: A polarizer filter that rotates at the push of a button on the Gimbal Controller enables the perfect shot by darkening
- $\textbf{Force Joystick:} \ Designed \ at \ the \ request \ of \ some \ of \ Hollywood's \ top \ cinematographers, \ the \ Force \ Joystick \ is \ an \ alternative \ to \ the \ standard$ displacement joystick. It is designed to boost operator precision and control during high-speed shooting with a quick disconnect fitting that allows cinematographers to operate the gimbal freehand and away from the main controller.
- Monitor Mount: Easily attach the monitor of your choice to the Gimbal Controller
- Wireless Control Interface: Allows the integration of off the shelf wireless link enabling the system to be used on various platforms when the operators controls the system at a distance
- Mitchel Mount: Adapts your system to any ground based platform with the Mitchell Mount.
- Demist Fan: Occasionally environmental conditions require a front window to be used and damp environments can cause fog to accumulate inside the window. With the Demist Fan, fog is eliminated.
- Rain Spinner: Water drops in front of the lens are a thing of the past. SHOTOVER proudly offers a way to keep the glass clear.

CAMERA & LENS COMBINATIONS



KEY: • = with HDx35 adaptor • = IBE 2x • = with or without IBE 1.4x • = with Jetpack SDI Expander

RED DSMC: Epia-M, Epia-X, Epia Monochrome, Scarlet, Epia Dragon, Scarlet Dragon
RED DSMC: Weapon 6K, Scarlet Weapon, Epia-W S35, Weapon 8K S35, Weapon 8K Vista Vision
**The standard F1 configuration includes everything necessary to integrate the above camera and lens combination with the excee
**Arri Alexa M, and Phantom Flex 2K, as well as the Sony 2500 which must be repackaged. Please note cameras and lenses not include the service of the standard of the service of era and lens combination with the exception of the Canon C500.

High performance non-ITAR sensors Distributed Multi-processor closed loop servo control system

Proprietary gimbal control algorithms

GIMBAL FIELD OF VIEW

STABILIZATION 6-axis with no gimbal lock

Pan: 360 degrees continuous (via electrical and optical rotary joints)

Tilt: +45 to -140 degrees

Roll: +/-85 degrees (steerable or auto horizon)

Max slew rate: 100 deg/sec

DATA / COMMUNICATION

Fiber Optic lines **CAN Bus** RS 422 Serial Bus Ethernet

WEIGHT

Turret with max payload less than 59kg (130lbs) Operator control unit 2.7kg (6lbs) Junction control box 4kg (9lbs) External cable set: 2.5kg (5.5lbs) Fujinon 25-300 and Arri/Fujinon Alura 45-250 lens cases 61kg (134lbs)

19-32 VDC

12 Amps Max Draw (at 28V)

ENVIRONMENTAL

Operating Temperature: -20 to +50 C / -4 to 122 F

OPERATOR CONTROL UNIT

Lightweight

Customizable video overlay (Monitor Output)

Recess for camera remotes such as:

Sony RM-B750 Arri RCU-4

Canon RC-V100

Other control layouts available upon request

 $\label{thm:manufacturer} Manufacturer\ reserves\ the\ right\ to\ change\ specification\ to\ reflect\ improvements\ and\ or\ changes\ in\ technology\ at\ any\ time.$

